

In Recital

Olivia Walsh, cello

Wednesday, March 25, 1998 at 8:00 pm

Sonata No. 1 in E Minor for Piano and Cello, Op. 38 (1865)

Allegro non troppo

Allegretto quasi menuetto

Allegro

Johannes Brahms
(1833-1897)

Deirdre Brown, piano

Suite No. 1 for Cello, Op. 72 (1964)

Canto Primo : Sostenuto e largamente

Fuga : Andante moderato

Lamento : Lento rubato

Canto secondo : Sostenuto

Serenata : Allegretto (pizzicato)

Bordone : moderato quasi recitativo

Moto perpetuo e canto quarto : Presto

Benjamin Britten
(1913-1976)

Intermission

Concerto for Cello and Orchestra, Op. 85 (1910)

Adagio

Allegro molto

Adagio

Allegro

Edward Elgar
(1857-1934)

Roger Admiral, piano

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Walsh.

Ms Walsh is a recipient of the Beryl Barns Memorial Awards (Undergraduate).

Reception to follow in the Arts Lounge.

Convocation Hall, Arts Building



Department of Music
University of Alberta

